Die Oberbürgermeisterin
Stadtbibliothek

Editing, Layout, Design: Stadtbibliothek Köln
Photos: © Stadtbibliothek Köln, if not otherwise indicated
Printing: Christa Pieper Werbedruck, Köln
Release: December 2019

Photo on coverpage: © Jörn Neumann
The highly acclaimed book „Palaces for the People“ by the American sociologist Eric Klinenberg very clearly demonstrates that libraries are not only educational and cultural institutions, but also a vital part of the social infrastructure of a city. Civic involvement and partnerships of all kinds play a decisive role for us, because libraries are places of digital and social participation. And above all: libraries belong to the people! That is why in 2020 the Library will be opening on Sundays and will offer a multifaceted program range. Our STEM festival, MINTköl, is in its third year, and has become a guaranteed hit, with events booked to 95 % capacity. For this reason we will continue to expand the program, with an even stronger thematic focus on the environment and sustainability.

At the opening of Central Library in 1979, Heinrich Böll, whose study is on display here in the Library, said: „Reading citizens are not the most obedient. “ This sentence fits the present day perfectly. At a time when young people are taking to the streets and demonstrating for their future, and when fake news tries to manipulate and confuse people, libraries are accorded a significant role.

Our Library is very often described as „innovative“; but what is really behind this term? An innovator needs empathy. He has to put himself in other people’s shoes and look at problems from different angles. It is also important to think big and to be ready to create completely new solutions. And last, but not least, do not forget to experiment.

Consider, for example, a child’s curiosity, fearlessness, and need to question everything. Adults need more of this. Our team tries to exemplify this.

I would like to thank my colleagues and all of my supporters in politics, society and the administration for their commitment, enthusiasm and support.

Foreword by Dr. Hannelore Vogt

Dr. Hannelore Vogt,
Director, Cologne Public Library
Democracy is more than a checkmark on a ballot. For this reason, the Cologne Public Library started an initiative that bundles various programs and events for citizens of all ages. A highlight is the collaboration with the research cooperation of WDR and Süddeutsche Zeitung. The kick-off event in early December, a workshop discussion, offered the opportunity to interview two investigative journalists about the tax robbery scandal Cum Ex and explored why their work so important to democracy. Further debates with the publicists Sophie Passmann, Rainer Erlinger and Julia Ebner, dealt with truth in media and society.
Students will be the focus of programs in the coming year. Programs on playfully researching fake news and social participation, in addition to programs that allow them to participate and interact directly with journalists, will give them first-hand knowledge of the profession and allow them to gain insight into quality journalism. There will also be discussion-based evening events for adults.

In workshops that took place throughout the year, one could learn how to expose fake news and manipulated images. During the MINT Festival, the Serious Game Get Bad News gave insight into how fake news is produced. With the newly-installed browser plug-in Newsguard, library visitors are now warned by a reliable rating system when they call up dubious news sites on the public Internet computers.
The second annual MINTköln Festival took place during the fall break, featuring 111 workshops and events. This STEM-focused festival included prominent guests Ranga Yogeshwar, Ralph Caspers and the astronomer and science blogger Florian Freistetter. The festival’s focus is on experimenting and do-it-yourself, offering a very practical introduction to mathematics, computer science, natural science and technology. Ranga Yogeshwar joined 40 children in experimenting and programming at the mini-hackathon, which concluded by offering 200 adults fascinating insights into artificial intelligence.

Ralph Caspers, recently awarded the Federal Cross of Merit for his outstanding commitment to education, delighted his young audience with STEM-based stories and hands-on-experiments. A special aha-experience for the children was the short Braille reading by the blind Beate Schultes.
This year there was a special focus on astronomy and space travel, occasioned by the 50th anniversary of the moon landing, with numerous interesting workshops, lectures and events, such as presentations by the National Observatory and an exhibition of space flight models on the MINT Action Day.
Three young researchers from the renowned Massachusetts Institute of Technology (MIT) presented two workshops at the MINT Festival, one geared toward professionals and the other for interested children, teens and adults. Together they playfully explored space, built mini-satellites and learned about “space food” and eating on the International Space Station (ISS). While enjoying drinks and snacks everyone was able to join the American guests in tinkering with new recipes for the „Interplanetary Cookbook“ - science can be so delicious!

The Massachusetts Institute of Technology (MIT) is a private research university in Cambridge (USA). It is renowned for its high standard of education, and for involving students early on in its research activities. MIT is regarded as one of the world’s leading universities.
“Do you know how many stars there are?” begins the first line of a popular German lullaby. Those who always wanted to look at the starry night sky through a telescope were able to do so at a MINT Festival workshop offered by the Cologne Public Observatory. The presenters erected two different telescopes together with the workshop participants and expertly answered many questions about telescopes, the night sky, planets and stars.

The goal of the MINT Festival is to get young people excited about science and technology. STEM subjects are the least popular in schools; at the same time, business and science urgently need qualified talent in these fields. For this reason, the City Council of Cologne provided the Library with a special budget to teach STEM topics in a compelling and contemporary way.
The Library’s focus on STEM, highlighted by the annual MINTköln Festival, played a major role the rest of the year as well. There is the MINTspace at the Central Library, regular coding workshops, robotic demonstrations, and above all, the Library of Things, comprised of experiments, coding games, robots and more, available at all Library locations for checkout.

The culmination of the MINT Festival was the MINT Action Day - an exhibition of experiments. Research institutes, associations and pioneering companies presented their products and findings in various areas - natural science, robotics, electronics, space, virtual reality and many more. The highlight was the mobile planetarium in front of the Library.
Due to its great success, the 3rd annual MINTköl Festival will be expanded next year. Regular STEM workshops will be held through the year at the Central Library and in all branch locations.

More than 2000 visitors experimented, tinkered, and explored at various stands while talking with STEM experts.
Awarding of the Karl-Preusker-Medal

The umbrella organization of library associations, Bibliothek & Information Deutschland (BID) e.V., awarded Dr. Vogt the 2019 Karl Preusker Medal. Previous honorees include Peter Härtling, Ranga Yogeshwar, and former Federal President Horst Köhler.

„The Cologne Public Library has become an enormously vital place for innovative developments and an important source of inspiration for our city and far beyond. Many concepts, which experts from Germany and abroad have classified as outstanding examples of trend-setting library and cultural work, have been developed here.“

Lord Mayor Henriette Reker, in her welcoming speech at the award ceremony
With this award, the BID honored Dr. Vogt’s “innovative thinking and action, which made the Cologne Public Library one of the most attractive cultural and educational institutions of its kind in Europe.” She has thus given “important new incentives to the entire German library sector.” On October 31, 2019 a festive and joyful ceremony took place at the Central Library, with 160 guests from Cologne, Germany, and all over the world.

“In the library of my childhood, I discovered my love of reading. In a library like the one Hanne Vogt conceived and so successfully established, I would have been inspired to do many more activities. I envy the young visitors of today!”

Louwrens Langevoort, director of the Cologne Philharmonic, in his laudation
Library on the Go

The Makermobil, an e-cargo trike with a mobile hotspot, independent power supply and space for laptops, tablets, VR glasses, robots and four folding chairs, passed its first outdoor deployments with flying colors. It brought the Library to the attention of many new visitors, particularly at the Kalk neighborhood festival, Kalkfest.

A redesign of the Neubrück Library branch is being planned. The current building layout, with the Library located next to the Neubrück Neighborhood Association (Bürgerverein Neubrück e.V), will give way to a joint, cooperative-use concept of the building. The Dutch creative guide Aat Vos is employing design thinking to the renovation and so including Neubrück residents in the process.
Playing music, trying a new instrument, music education - due to increasing demand, the range of instruments available for borrowing has been greatly expanded, and is now also available at the Porz Library branch. In addition to ukuleles, tongue drums and children's cajóns, these now include children's guitars, kalimbas, bongos, djembes and various other percussion instruments. One highlight is the Populele - a smart-ukulele with LED display that makes playing easy and fun using an app.

Virtual reality to go: a circulating virtual reality collection now complements the workshops offered since 2015. You can now try out the Oculus Go VR goggles at home. They are available in every branch and in the MINTspace at the Central Library.

The Tonie audio system figures are a big hit with children at the Library as well as at home. With more than 800 Tonie figures available for borrowing, the adventure tales, non-fiction stories and songs provide maximum entertainment for children.

To ensure that the knowledge acquired in the STEM workshops can also be applied in practice, binoculars and telescopes will be available for borrowing in 2020. For all those who want to test silent drumming, an e-drum set will soon be available for in-house use.
Patrons in all Library locations can now use self-service stations to check out and return items, as well as pay outstanding fees. In several branches, the entrance areas were redesigned to create more space. Another positive effect is the additional time staff have for customer service and research. Staff have been able to develop new programs to promote reading, impart knowledge and use media. Some examples are discovery tours with Google Expeditions, events with Blue Bot robots, 3D printing licenses in Kalk and Rodenkirchen, upcycling and Orimoto workshops in Nippes, and a music instrument lending and ukulele workshop in Porz.

Eagerly anticipated was the new bookmobile stop in Meschenich. Residents can now use the bookmobile at the new stop located near an elementary school and two daycare centers.

After the successful implementation at Kalk, a second branch library will move to the open library model. Patrons will be able to access and use the library outside of regular opening hours. The location is still under consideration.
Kalk Library Branch in the Spotlight

Since its opening, the Kalk Library has been a draw; the number of visitors has increased by 35 percent, and groups of guests from all over the world have been guided through one of the most beautiful and modern branch libraries in Europe. At the end of September, the celebrity factor at the Kalk Library skyrocketed: a press conference for the ARD theme week Education: the Future (Zukunft Bildung) was held at the
“We were very impressed with the conception and implementation strategy of your library. The Central Library’s offerings position the Cologne Public Library as a pioneer for makerspace and STEM activities and thus a trendsetter for libraries in digital society. The branch in Kalk is the first library in Germany to consequently transform the concept of the „third place“ into reality. It will serve as a model for the development of other libraries, including smaller library systems, as well. Such an example is of extraordinary importance for the future development of libraries in Germany.”

Dr. Heinz-Jürgen Lorenzen for the delegation of the Library Center Schleswig Holstein

Celebrities and distinguished personalities including Eckart von Hirschhausen, Mai Thi Nguyen-Kim, ARD Program Director Volker Herres, WDR General Director Tom Buhrow and many more presented the program to the gathered journalists. The star attraction for young visitors was, of course, the life-size mouse from the WDR children’s series The Show with the Mouse (Die Sendung mit der Maus).
The newly renovated Rodenkirchen Library branch opened in June, four weeks before the planned reopening. The neighborhood residents are delighted with the inviting atmosphere, newly designed service desk, self-checkout area, and expanded children's library. There is also a newly conceptualized „workspace“, a place for collaborative reading, learning and experimentation.

Not only is there now a suitable room for workshops, but also for the necessary technical equipment, including a 3D printer, virtual reality goggles and mini-robots. The focus is on trying out new digital trends and technologies, in addition to the programs and storytimes on offer.
In August, Lord Mayor Henriette Reker opened the minibib Chorweiler. The minibibs provide access to the Library for people who previously had no connection it. Here patrons can discover quickly, easily and free of charge what the Library has to offer. Items are checked out on the honor system, without the need for a library card or prior registration.

The minibib is a safe haven for meetings, discussions and extracurricular activities. It is a gathering place for playing and reading aloud together, for digital media workshops and for the weekly open consultation hours of the youth welfare organization KJA Köln. This engaging and low-threshold service excellently complements the diverse programs and offerings of the Chorweiler Library branch. It was made possible in cooperation with and financial support of GAG Immobilien AG, the Förderverein Stadtbibliothek Köln e.V. and the Kulturstiftung des Bundes (funded by the 360° program).
Young Adults Stream to the Library

For young adults, already a very important target group, offerings were expanded even further. Through appropriate measures, such as group work and quiet areas, café corners and relaxation areas, libraries are increasingly developing into attractive recreational spaces as a “third place”, alongside school and home, and are already being used extensively by young people for working together.

All Library locations have separate young adult fiction collections. The young adult non-fiction collection is focused on school resources as well as career resources, with guides for study, career and job applications. Several library branches have volunteers who provide homework help and the minibib Chorweiler offers weekly assistance with job applications.

The educational work of the Library’s School Services Department consists, in addition to the digital app-supported library scavenger
hunts, primarily of intensive research method training for students in grades 11 and higher. The research training for term papers is offered for classes, small groups, or individuals, and is rated by students as being very helpful.

The STEM and makerspace activities, which are particularly attractive for adults, are now offered in all library locations. The Kalk Library branch in particular gears its extensive media competence and gaming programs toward children and young adults; with 250 programs offered in 2019, there was a different workshop offered almost daily.

All facilities are gradually being upgraded to include group work and quiet areas, cafe corners, sofas, etc., to make them relaxing and stimulating places to spend time („third places“). The Chorweiler, Haus Balchem, Kalk and Rodenkirchen branches have been completed. These spaces are particularly attractive for young people.
As part of the 360° program, „It's up to you!“ was developed and tested as a new approach to actively involving young adults with immigrant backgrounds in programming. It was a success, as the first young „makers“ created their own digital-media programs for other children and teens for the „Open Hour“ at Kalk Library, thus enriching the program variety on offer at the branch.

In cooperation with schools, a new internship concept was developed for the „Girls’ and Boys’ Day“, to further inspire students with immigrant backgrounds to work in libraries. Library trainees guided the students on their one-day internship and hopefully increased interest in the profession for the next generation. Special diversity training workshops were used to enhance staff skills in dealing with cultural diversity.
With over 1000 visitors per month, the sprachraum continues to be an extremely successful learning and meeting space. It is used now not only by refugees, but all people, regardless of their background, who want to learn German, or want to help others to do so.

Next year, „It’s up to you!” will be offered at the Bocklemünd and Chorweiler branches. A concept will be developed to make it easier for potential applicants for library assistant positions to enter the profession. A focus on vocational guidance for immigrant women is planned for the sprachraum. A trained team of „diversity multipliers“ will sustainably establish the cultural diversity education process in all Library departments and locations.
Underway in Europe

After meetings in Warsaw, Poland and Tampere, Finland, partners of the EU project „Learning Circles in Libraries“ met in Cologne. Based on a fundamental analysis of the e-learning situation in the participating countries (Poland, Finland, Romania, Portugal and Germany), suitable online educational resources for the learning circles were evaluated. Initial project results have already been presented to international audiences in Amsterdam and Brussels.

The Cologne Public Library is part of Lighthouse Libraries, the network of leading European libraries that is developing forward-looking strategies and projects in conjunction with Public Libraries 2030. During the exhibition „Generation Code - Born at the Library“ at the EU Parliament, important contacts to European Parliament members were established and deepened.

The Library also presented its educational programs at the Festival of Learning in Heidelberg, which was organized by the German-American Institute and the American Embassy. Together with the MIT media lab, best practice concepts for extracurricular learning centers and lifelong learning were presented.
In 2019, guests from 23 countries and all 5 continents visited the Library. They came from Australia, Belarus, Belgium, Brazil, Canada, China, Finland, India, Italy, Kenya, South Korea, the Netherlands, Nigeria, Poland, Portugal, Romania, Russia, Serbia, Spain, Taiwan, Czech Republic, Turkey, and the USA.

Library staff were invited to report on their work at conferences and workshops in countries around the world, including Austria, Belarus, Finland, Georgia, India, Poland, the Netherlands, Romania, Russia, Serbia and Uzbekistan.

Thank you, my dear Hannelore, for taking the time to guide me and my colleagues through your wonderful library. It was the highlight of our trip.

Doreen Assad, Mayor, Brossard (Quebec), Canada
Literature, a Quiz and Juli Zeh

The Cologne Literature Quiz, a new event at the Central Library done in cooperation with the „Kölner Stadt-Anzeiger“, is for those who enjoy complex riddles, are team players, and are well-versed in literature. From Proust to Potter to Poe, the questions range from literary fiction to trashy novels. An excursion into famous film adaptations, children’s books or the literary scene is also possible. The goal is to make learning fun for adults and to further underscore the Library’s role as a „third place“.

The Heinrich Böll Archive and the Literature in Cologne Archive (LiK) organized book premieres and events with Peter Henning, Angela Steidele and Michael Kohtes, among others. In addition to participation in the 1st Cologne Literature Night, the commemoration of Dorothee Sölle’s (1929-2003) 90th birthday was particularly well received. A highlight was the awarding of the Heinrich Böll Prize to Juli Zeh. In front of an enthusiastic audience, Zeh offered interesting insights into her literary work in a conversation with journalist Stefanie Junker. The volume „Heinrich Böll and the Fine Arts“ was published as part of the „lik“ series.

An exhibition illuminating the relationship between Heinrich Böll and his fellow Cologne writers will take place in the first half of 2020. In addition, the documentation of the awarding of the Heinrich Böll Prize to Juli Zeh will be published. The 6th volume of the „lik“ series will feature Ulla Hahn, one of the most important poets and storytellers in contemporary German literature. Following the great success of the first event, the second Cologne Literature Quiz will take place in 2020.
Junges Buch für die Stadt (Cologne Kids‘ Book)

“Der Mondfisch in der Waschanlage“, by Andrea Schomburg and Dorothee Mahnkopf was the third book in the city’s reading program „Junges Buch für die Stadt“. The book features fantastic animals, and is a picture book, non-fiction book and a poetry book, all in one. One learns, for example, that the snapping shrimp wins every duel with its 200 decibel underwater blasts, the swallowtail butterfly caterpillar increases its weight a thousandfold in 14 days and the mallefowl builds an incubator for its offspring.

This book is not only immensely fun to read, but with its STEM references, arouses curiosity about scientific and technical topics and promotes language development. With read-alouds and dramatic readings, the book was presented 24 times in all library locations, inspiring children to research, draw and compose poems.

The program series “Wissenswert – Gespräche am Puls der Zeit” (What’s Going On – Discussions on Current Affairs) included a particularly large number of female authors, academics and journalists. Dunja Hayali, Sophie Passmann, Christiane Woopen, Isabel Schayani and Julia Ebner presented their points of view in controversial debates about technology and democracy. How do we as a democracy deal with hate in the Internet? What effect does artificial intelligence have on society? How do extremist groups use social media to manipulate?

These evening events saw big turnouts, with lively discussions and enthusiastic participation by the public. A particular success was the increasing number of younger audience members who took an interest in the challenge discussions. With their original and spirited comments they drew the experts out of their reserve.
Numerous programs drew in a younger audience: Science Slam, retro-gaming, Lichtjahre voraus (a program on space exploration), coding parties, crypto parties, guitar playing with the JelGi-method (Jeder Lernt Gitarre/Everybody Can Learn Guitar), and Rubik’s Cube. After the Rubik’s Cube workshops, open meetings were held where people could exchange ideas, solutions, and tips. For the first time, there was a Rubik’s Cube workshop for the blind using tactile cubes.

The program series in spring 2020 will again feature numerous fascinating guests. A highlight will undoubtedly be the event with Arun Gandhi, the grandson of the great Mahatma Gandhi. A journalist, author, and well-known speaker on non-violence and peace, he spreads the teachings of his grandfather. He is president of the Gandhi Worldwide Education Institute.
Preparations are underway to add new Sunday opening hours at the Central Library starting in the spring of 2020, from 13:00-18:00. A special focus will be on offering family events and programs. An opportunity for citizens to participate in the planned Central Library renovation will also be offered in 2020, commencing with discussion forums in cooperation with the Haus der Architektur and the Consulate General of the Netherlands.

Media Literacy, Healthy Living, and Singing

Teaching media skills such as Instagram and WhatsApp, and giving parents and grandparents advice on buying smartphones for children, were among the media literacy programs offered by the Library. The „Digitaler Stammtisch“ series, organized by the VERBRAUCHER INITIATIVE e.V., was also popular; senior citizens received tips on smartphone safety from experts who joined in online. The geologist and GPS-expert Sven von Loga gave regular instructional workshops on using navigation systems and smartphone navigation apps.

The healthy living lecture series, „Gesund leben mit der Stadtbibliothek“ featured presentations by experts on topics including community gardening, chemicals in personal care cleaning supplies, nutritional supplements, and exercise. The lectures drew large audiences and were accompanied by exhibitions and scavenger hunts.

Kanti, a choir for everyone, was founded in cooperation with Lernende Region - Netzwerk Köln e.V. No prior choir or singing experience is required; the point is just for everyone to sing together. An experienced choir director conducts the well-attended weekly rehearsals.
Preparing the Library for the Future

A big challenge for the IT department was restructuring and bringing all IT systems up to date during ongoing operations, all while managing the Library’s systems, 25 servers and 350 clients, including the RFID self-service terminals. In order to guarantee the continued smooth operation of the wide range of digital activities, especially in the STEM areas, preparations were made to expand the existing data networks and Wi-Fi offerings.

As a pilot project, an RFID-supported charging cabinet with integrated checkout function was procured, with which customers can independently borrow notebooks and iPads for use in the Library. This low-threshold digital access not only increases equal access, but also makes it possible to make age-appropriate content available via apps or other mobile offerings.

Additional charging cabinets are planned for the branch libraries. The Library’s network expansion will be implemented in 2020. With this, the Cologne Public Library will create the infrastructure for further forward-looking and service-oriented developments in the cultural and educational sectors.
Streaming Around the Clock

Good news for movie buffs: Filmfriend, a digital library with over 2000 films, is now available to all members free of charge. Filmfriend offers German films, international art house titles, film classics, short films, children’s films as well as series and documentaries — a program selection not offered by the usual streaming providers. The same applies to the newly licensed medici.tv, the most comprehensive streaming service for classical music, opera, dance and master classes with over 3,500 musical works and 150 live events per year.

Ebook expansion: Overdrive, an attractive and easy-to-use platform for English language fiction was added. Currently offered are bestsellers, contemporary literature, mysteries and young adult fiction.

The digital and streaming portfolio will be further expanded in 2020 with the addition of the NAXOS Music Library, one of the most important digital collections of classical music and jazz, and the addition of Librarynet, with online access to current and past issues of the Süddeutsche Zeitung.
Sharing Economy ist gut fürs Klima

Borrowing items and using them collectively: the Cologne Public Library has been practicing this environmentally friendly principle of the sharing economy since 1890. Electricity meters, senseBoxes for measuring environmental data, the MINT Library of Things and many other circulating items take this idea one step further.

Climate and environmental protection also have a high priority, with workshops on upcycling, climate change, DIY household cleaners and zero waste. During the MINT Festival the municipal drainage department hosted an information stand and a six-week learning circle on climate change took place. Not to be forgotten is the top priority that the energy-saving aspect has in the planned renovation of the Central Library.

Environmental protection and climate will be one of the core themes of the upcoming MINT Festival and will again be the focus of special events next year.

Instagram

Our Instagram account, now four years old, is followed by over 2,200 people. Especially popular is Deaf Tuesday. The sign-language videos, in particular, receive many clicks. Melanie Raabe, thriller writer extraordinaire, visited the Library and produced a wonderful insta-story about us. Stuckrad-Barre and Giulia Becker, a writer for the neo magazine Royale, follow us as well.
Facts, Figures, Data

**Increasing number of visitors, media usage numbers stable. Digital offerings and programs on social issues continue to enjoy growing popularity, particularly among young people. The MINTköl Festival was booked to 95% capacity!**

---

The Library System

<table>
<thead>
<tr>
<th>Central Library</th>
<th>Children’s Library, Music Library, Makerspace, MINT Space, sprachraum, Heinrich-Böll-Archive, Literature in Cologne Archive (LiK), Audio Library for the Blind and Visually Impaired, Germania Judaica e.V. Library.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Branch Libraries</td>
<td>11 branch libraries (Rodenkirchen closed for renovation; opened 4 weeks early).</td>
</tr>
<tr>
<td>Bookmobile</td>
<td>19 stops, new stop in Meschenich.</td>
</tr>
<tr>
<td>minibibs</td>
<td>Watertower in Kalk; the second minibib moved to Chorweiler and opened August 16.</td>
</tr>
<tr>
<td>Visitors</td>
<td>2.4 million</td>
</tr>
</tbody>
</table>
### 2019 Most Popular Checkouts

<table>
<thead>
<tr>
<th>Category</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fiction</td>
<td>Dörte Hansen: „Mittagsstunde“</td>
</tr>
<tr>
<td>Non-fiction</td>
<td>Michelle Obama: „Becoming“</td>
</tr>
<tr>
<td>Audiobook</td>
<td>Marc-Uwe Kling: „Die Känguru-Apokryphen“</td>
</tr>
<tr>
<td>Film</td>
<td>„Ant-Man and the Wasp“</td>
</tr>
<tr>
<td>Children’s Film</td>
<td>„Coco – lebendiger als das Leben“</td>
</tr>
<tr>
<td>Musik-CD</td>
<td>Herbert Grönemeyer: „Tumult“</td>
</tr>
</tbody>
</table>

### Programs

| Programs       | 4,200                        |

### Social Media

<table>
<thead>
<tr>
<th>Platform</th>
<th>Followers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Twitter</td>
<td>5,100</td>
</tr>
<tr>
<td>Facebook</td>
<td>5,500</td>
</tr>
<tr>
<td>Instagram</td>
<td>2,300</td>
</tr>
</tbody>
</table>

### Team

<table>
<thead>
<tr>
<th>Category</th>
<th>Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>Staff / Positions</td>
<td>206 / 159</td>
</tr>
<tr>
<td>Trainees</td>
<td>11</td>
</tr>
<tr>
<td>Volunteers</td>
<td>198</td>
</tr>
</tbody>
</table>

### Press

Local press and media frequently reported on the Cologne Public Library. National media covered the Library as well, including DB mobile, ZDF heute journal, WDR radio and television, among others.
I congratulate the Cologne Public Library on its splendid commitment to STEM! Children and young people can playfully broaden their horizons in the library and have fun discovering natural science, technology and computer science. Exploring, touching and creating are formative experiences. Children can conquer the STEM-cosmos in a creative way in the workshops at the Cologne Public Library. Not everyone has to dream of travelling into space - the STEM subjects offer plenty of expeditions into unknown worlds.

Astronaut Matthias Maurer, European Space Agency

„What I find great about the Cologne Public Library is that I can do much more here than borrowing books and reading them! There is a 3D printer, I can experiment... all things that were not available at the library when I was a child. Back then I would have to be very quiet or I’d get in trouble. Today I can interact with other people and talk to them, which is very enjoyable.

Television presenter and author Ralph Caspers