



**stadt  
bibliothek  
köln**

**2018 / 2019**

Cover Photo: MINT-Mobile with the staff and Ranga Yogeshwar



**Die Oberbürgermeisterin**  
Stadtbibliothek

Editing/layout/design: Stadtbibliothek Köln

Photos: © Stadtbibliothek Köln, unless otherwise indicated

Printng: Druckhaus Süd, Köln

Release: February 2019

## Foreword from Dr. Hannelore Vogt

*“Tell me, and I will forget. Show me, and I may remember. Involve me, and I will understand.”*

*This quotation from Confucius is more pertinent than ever. For many years now, the Cologne Public Library has combined progress with participation, by inspiring and enabling involvement and doing. Two major new events occurred in 2018: first, the STEM-themed year (MINT: math, engineering, science and technology), and second, the opening of the innovatively redesigned Kalk Library branch.*

*A drastic shortage of STEM specialists is forecast in the next few years. Mathematics, engineering, science, and technology are central cultural skills and will, in the future, become a location factor of increased value. In addition to imparting reading and media skills, the Library seeks to foster an interest in these subjects by young people from an early age. In this way, children and young adults are helped not only to perceive digital offerings from the consumer’s perspective, but also to try them out for themselves and to experience the Library as an experimental knowledge zone.*

*The Kalk Library, developed according to the Design Thinking method, has become a place to experience and learn by doing – a feel-good place with a high degree of comfort. The positive response to the branch is overwhelming, not only from the neighborhood, but from industry experts who are streaming through the doors. In the name of our great staff and myself, I would like to thank all cooperation partners, volunteers, Friends of the Library groups and supporters*

*Sincerely,*



*Dr. Hannelore Vogt, Director, Cologne Public Library*



## MINTkölN

Yes, we can! How can digitization succeed in Germany? The Library set a new standard for transparency, fun and knowledge in the STEM-fields of math, computer science, natural science and technology with its MINTkölN festival, which ran from October 11-27, 2018.

Young people in particular consider STEM topics to be of little interest. Subjects such as biology, computer science or chemistry are chosen by less than five percent of the students as advanced level subjects – a situation that has remained unchanged for many years. That is why the Library chose a another way.

Do-it-yourself and trying things out are at the forefront of the motto “Tinker and try” – a concept that proved successful, since the festival enjoyed high attendance and an overwhelmingly positive response from participants and partners.

*“The festival was excellent, exciting, instructive and made many hearts, large and small, beat faster. Many thanks to the MINT and Library teams.”*

*Marie Schwind*



## MINTköl'n: Workshops

MINT ambassador Ranga Yogeshwar presided over the spectacular kick-off event. The festival offered a practical and cohesive set of workshops and programs.

In all library locations more than one hundred completely booked workshops took place, covering a wide variety of subjects. The participants could, for example, build a 3D printer, hack Minecraft, experience touchable geometry, experiment with solar energy alongside computer game hero Serena Supergreen or program the cute Ozo-bots. Approximately 2.200 participants took part in the final MINT Action Day at Central Library.

*„I would like to congratulate you warmly on the event and on the initiative as a whole. For me personally, the evening has raised my awareness to once again see libraries as a suitable place for the creative examination of the natural sciences, technology and media.“*

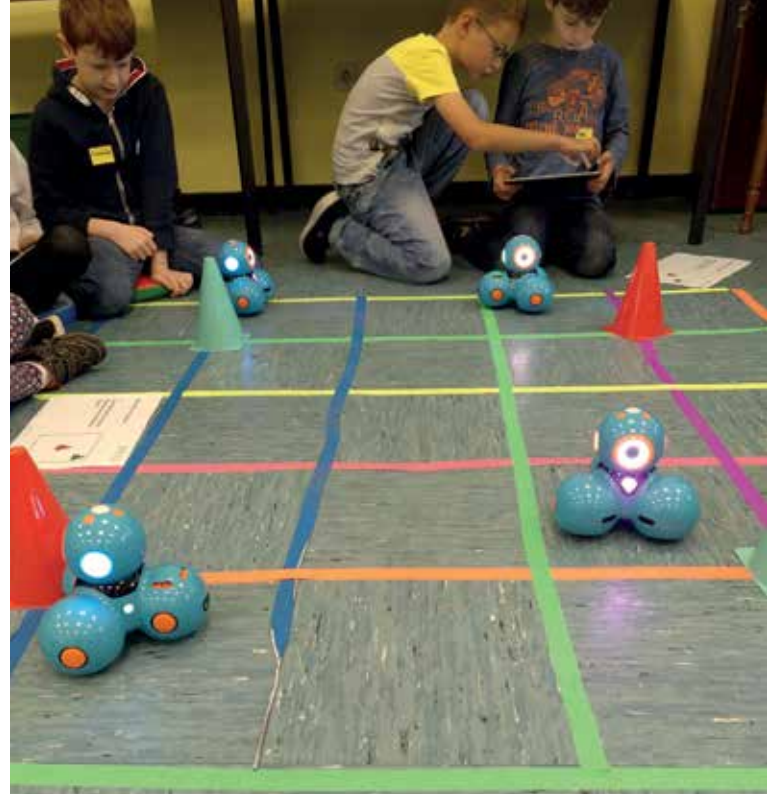
*Thomas Hartmann, German Children's and Youth Film Center*



## MINTkölN: Workshop Report

Eight excited children, some of whom brought their toy robots, start discussing robots they are familiar with, and think about what other types of robots could be invented – robots that can do homework or clean a room, robots to play with, or a robot that can simply do everything. R2D2, C3PO, Dot and Tom are the names the children have given their DASH robots. The robots were run through a maze the children built themselves, made to dance, or run a slalom race. At the end of the workshop, the children proudly presented the results to their parents. The needs of the robots were taken into account as well: “Dash is definitely exhausted after getting his robot license. “

*„If anyone can learn how to program, why isn't everyone rich?“ Child who participated in the workshop “Hack Minecraft! Programming with Raspberry Pi”*



## MINTkölن Events

A YouTube star to touch: Live-Let's-Play with Sarazar on the occasion of the MINT Festival. The evening was a lot of fun for everyone. Sarazar, his friends from The Circle of Alchemists, and Sgt. Rumpel took a lot of time at the end of the event to pose for pictures and talk to fans.

Digital Humanism – or: Should computers be allowed to do everything they are capable of? Julian Nida-Rümelin and Nathalie Weidenfeld agreed with Gert Scobel that in the age of artificial intelligence, ethics are indispensable.

MINT Read-Aloud Special: Armin Maiwald (Die Sendung mit der Maus) amazed the children with exciting experiments. Afterwards they could see how Flogos were created, as the small foam shapes with the MINT-köln logo floated up into the sky.



## MINTkölN: Ad Campaign

Do-it-yourself and trying it out. Sparking curiosity instead of explaining. This was the strategy of the professionally designed PR campaign in the run-up to the MINT Festival. The Library surprised the public with unusual slogans via social media and on Citylight posters. These not only conveyed an unexpected image, they also increased the visibility of the Library in the city, and above all, had a huge effect. The public response was tremendous, and most workshops had wait lists.

*„Increased commitment to STEM topics is the basis for technical progress and personal prosperity. With the MINT Festival, the Cologne Public Library is breaking new ground: it wants to inspire, not lecture... In my opinion, there is no institution that is more suitable for embracing MINT topics. I am committed to ensuring that this festival can continue and that it becomes an integral part of the Cologne festival calendar.“*

*Henriette Reker, Mayor of City of Cologne*





## MINTköl'n: Action Day

The culmination of the MINT Festival was the MINT Action Day on October 27 – an exhibition of experiments for the whole family. Future-oriented companies, associations and research institutes presented their products and findings: Deutsche Telekom GmbH, Deutsche Telekom Stiftung, Deutsches Museum Bonn, DLR, Fachstelle für Jugendmedienkultur NRW, Fraunhofer IAIS, IBM, Infotronic and Orange Art, Max-Planck-Institut für Pflanzenzüchtungsforschung, Odysseum, RWTH Aachen, Schokoladenmuseum, senseBox, Stiftung Wissen KölnBonn and zdi-Zentrum Köln, TH Köln, Wasserschule and StEB Köln and WDR. At numerous stands, visitors could conduct their own research, try things out and exchange ideas with MINT experts.

*The Library would like to thank all event and media partners, sponsors and all other participants who contributed to the success of this festival with their active support, free services and tireless dedication. Without them, the event would not have been possible in this form!*

## MINTspace

The MINTspace on the ground floor of the Central Library is a participatory venue allowing users to interact with 3D printers, plotters, mini robots, experiment boxes, Oculus Go VR glasses, coding tools and changing interactive experiment stations. During regularly scheduled programs, a laser cutter is available here as well.

The humanoid robot NAO is also at home here and can be operated by visitors via a tablet. NAO executes pre-programmed movements,

informs users about upcoming programming workshops, delivers a greeting message, asks quiz questions and evaluates the answers. The nexusUi software from Blackout Technologies enables advanced speech recognition and matches the questions addressed to NAO with previously defined dialogue topics. With the use of integrated artificial intelligence, Nao is regularly trained on possible questions by the Library's robotics team, so that his ability to engage in dialogue continuously increases.



## MINT – The Library of Things

The Library is not only committed to the promotion of MINT with its diverse programs such as the Makerkids and Maker Space workshops, but also with its „Library of Things“. The Library of Things conveys the interest in MINT topics year-round in an extracurricular context. The experiment kits, robots, microscopes, telescopes, IQ puzzles, coding games and discovery boxes, as well as matching MINT books, can all be checked out. The collection has been considerably expanded and is now available in all branch libraries as well. It is one of the most highly used segments of the entire library collection.



## MINT Storytime Volunteer Network

In order to generate enthusiasm for STEM subjects among young children, regular storytimes on topics such as magnetism, electricity, water and air are offered outside of the MINT Festival. The storytimes are done by volunteers and are aimed at children ages four and up. The volunteers read aloud from a book with a suitable theme and then, together with the children, conduct a small experiment. MINT storytimes are offered in all library locations and the young explorers have a lot of fun.

The MINT Storytime program is done in cooperation with Stiftung Lesen Foundation and the Deutsche Telekom Foundation. It is supported by the Department of Youth Media Culture NRW.

*Are you interested in becoming a MINT storytime volunteer? The Library will support you with book recommendation, activity ideas and suggestions. For more information see: [www.stbib-koeln.de/mint-vorlesen](http://www.stbib-koeln.de/mint-vorlesen)*



## MINT – Practical Application

There is now a senseBox on the roof of the Central Library. This do-it-yourself kit for stationary and mobile sensor stations constantly measures temperature, air pressure, brightness, humidity, UV intensity and fine dust pollution. According to the principles of open data, the information is made freely available to all via [opensensemap.org](https://opensensemap.org). The partnership with the senseBox team of the University of Münster encompasses not only information stands and workshops on senseBox construction, but also three edu-kits that can be borrowed to try out at home or at school.

© senseBox, Institut für Geoinformatik, Universität Münster



### *MINT – in Practice*

*„That's what happens when you take your husband to the MINT Festival: Robopolitan One - the first music robot that can also host entire events. We are very grateful to you. Your festival has inspired my husband, our 10-year-old daughter and me very much and has broadened our horizons“.*

*Petra Breddermann*



## Reopening of the Kalk Library Branch

The newly reopened Kalk Library branch is one of the most modern and innovative libraries in Germany. It was designed by Dutch architect and Creative Guide Aat Vos. The novel and ground-breaking design concept encourages participation and experimentation. A five-meter long stuffed rabbit invites youngsters to climb, play and rest, while cozy corners invite users to read and relax. A large table and many workstations provide learning zones.



An extensive range of current media offerings are attractively presented. The latest technology is on hand, such as a fixed and a mobile Makerspace with 3D printer, programmable robots for all age groups, and current virtual reality and gaming equipment. Instructional workshops are offered on a regular basis.



Since its opening in September, the new “Kalk living room” has been overrun by neighborhood residents. The Kalk Library appeals to young and old alike through its special design and offers numerous inviting,

differently designed areas. For example, the entire upper floor belongs to young people, for whom a tailor-made seating, play and hang-out zone has been created.

The informal and comfortable atmosphere changes the way young people view the Library and leads to an image and paradigm shift. Here the visitor becomes the “doer” and transforms from consumer to producer, becoming someone who learns new things and shares his knowledge with others. However, there is plenty of time to meet, play, study in peace, or simply hang out.



## Reopening of the Kalk Library Branch

An increasingly individualistic society needs identity-giving places that are relevant for the community. After intensive involvement of the Kalk residents in a design thinking process, Aat Vos designed the library as an unconventional „third place“. The design and furnishing concept, as well as the media and program offerings are tailor-made to fit the needs of the community and give users the experience and feeling of being at home.

*“Libraries are more important than ever, but the issue isn’t books, it is about our society as a whole. It is a question of free access to information and, therefore, to a certain extent, of equal opportunities. I will take myself as an example. I come from a liberal, well-off family. I was very lucky because I got all the help I needed at the kitchen table. But not everyone is as fortunate, so what we need are kitchen tables open to all.”*

Aat Vos



## Tagtool Wall from URBANSCREEN

URBANSCREEN, a group of artists from Bremen with projects around the world, transform architecture and spaces into stories and thereby create new artforms. They developed an electronic Tagtool wall especially for the Kalk Library.

„The Wall“ offers unique possibilities for experimentation. Up to nine users working simultaneously can project large-scale graphics, graffiti and animations onto the large, interactive screen using tablets. The images can be saved and music can be used to explore various animation principles.

*The wide-ranging potential for the application of this fascinating technology will now be explored with school children, creative minds, and other interested parties.*



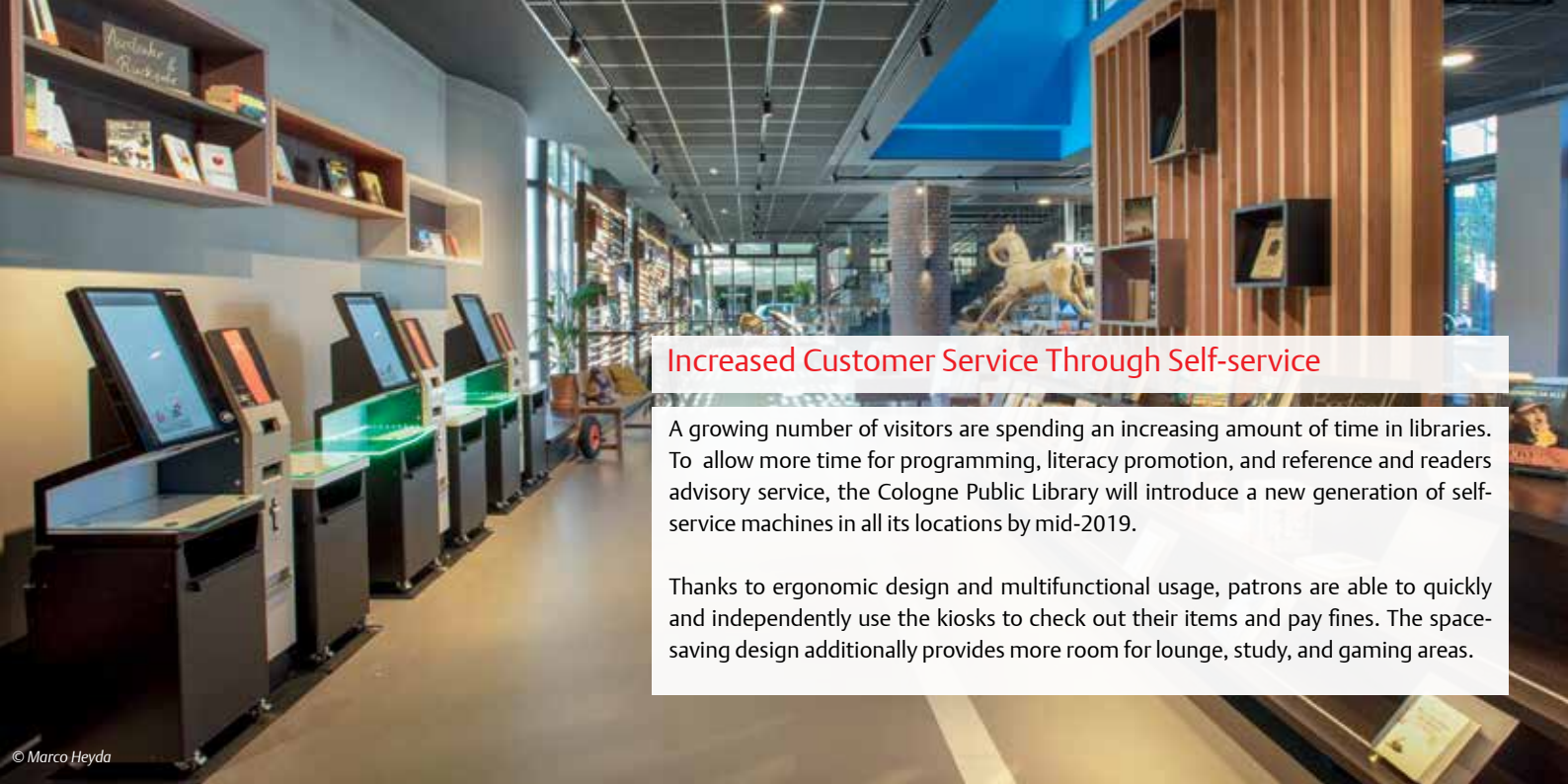


## Makermobile

A mobile maker space with a 3D printer is at the heart of the newly designed Kalk Library. It is a custom-made E-Cargo trike that, in the future, will be used wherever it is needed, whether in other library branches, or at events outside the library.

*"I am pleased that we have such a dedicated local library team – this is certainly not standard and is a benchmark for Germany".*

*Uwe Krill, CEO 3Ddimensionals*



## Increased Customer Service Through Self-service

A growing number of visitors are spending an increasing amount of time in libraries. To allow more time for programming, literacy promotion, and reference and readers advisory service, the Cologne Public Library will introduce a new generation of self-service machines in all its locations by mid-2019.

Thanks to ergonomic design and multifunctional usage, patrons are able to quickly and independently use the kiosks to check out their items and pay fines. The space-saving design additionally provides more room for lounge, study, and gaming areas.

## RFID and Open Library

Through the use of new and innovative technologies, the Library creates the infrastructure for further trendsetting and service-oriented applications. State-of-the-art, encrypted RFID library cards are now replacing the old magnetic cards.

The new library cards and self-service kiosks allow the Library to be used when unstaffed. During a pilot phase, this “Open Library” concept has been tested in Kalk, so far with good results. The opening hours could thus be extended by more than 50 percent.

*The Open Library model will be extended to other locations over the next few years. In the future library users will be able to use their cards to gain access to check-out cabinets in order borrow laptops, iPads or other equipment for use while in the Library.*



## Central Library to Undergo Major Renovation

In 2018 the Cologne City Council passed a resolution approving a major renovation of the Central Library, which first opened in 1979. A detailed implementation plan is being executed and the Request for Proposal is being prepared, with actual construction work to commence in the fall of 2020.

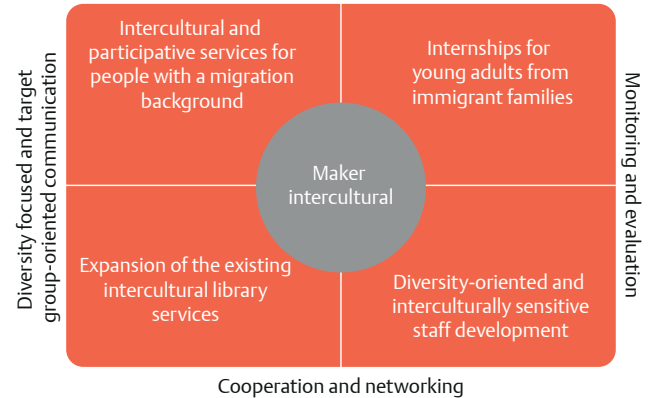


## „Maker interkulturell“ and the Diversification Process

The Federal Cultural Foundation is supporting the project „Maker interkulturell – Kulturelle Vielfalt leben und erleben“ („Maker Intercultural - Living and Experiencing Cultural Diversity“) of the Cologne Public Library as part of the 360° program. Not only are participatory structures and existing intercultural offerings being expanded, but a process of diversification is also underway.

One of the four fields of action is intensive networking with key local stakeholders, schools, youth centers and other relevant institutions. Young people with an immigration history are specifically addressed. They are encouraged to develop and implement their own programs as well as to play an active role in shaping the library as a living space. This intercultural networking process is being piloted in the newly renovated Kalk Library branch.

Internships for schoolchildren and vocational field days give young people an understanding of the public library as a workplace. With intercultural building blocks, traditional library programs such as “Bücherbabys”, the baby and toddler storytime, become even more diverse.



Gefördert im Programm 360° - Fonds für Kulturen der neuen Stadtgesellschaft

**360°** KULTURSTIFTUNG  
DES  
BUNDES  
Fonds für Kulturen der neuen Stadtgesellschaft

*On the agenda for 2019 are participative program offerings for people with an immigration history, the founding of a working group „Intercultural Library Work“, and an intercultural training concept.*



© Viktoria Cvetković

## EU-Project „A Million Stories“ – Refugees Tell Their Stories

For two years the Cologne Public Library has been part of an EU project. Together with libraries from Denmark, Sweden and Greece, stories of refugees were collected.

At [refugeelives.eu/de](http://refugeelives.eu/de) you can now discover over 600 stories – a multimedia and intercultural collection of first-hand sources consisting of filmed interviews, pictures and photos. Instead of mere statistics, you can learn more about the specific reasons that people left their homelands. Their thoughts, hopes, fears and desires are described, as well as stories of their everyday life in Europe.

Co-funded by the  
Creative Europe Programme  
of the European Union



*With the collecting of stories now completed, the final phase of the project has begun. The results will be evaluated, reported and disseminated, so that the experiences and concepts can be used and incorporated by other libraries and organizations.*

## Learning Circles and the EU Project LCIC

Learning Circles, successfully introduced at the Cologne Public Library in 2017, serve as the basis of the new EU Learning Circles in Libraries (LCIC) project. The learning concept focuses on collaboration and peer-learning. Participants taking a pre-arranged online course meet weekly at the library to ask questions, discuss topics and provide mutual assistance and motivation.

The LCIC Project members, from libraries and educational institutions in Bucharest, Cologne, Helsinki, Herring and Warsaw, seek to adapt, test, and introduce the concept to a European audience. Professional input and support is provided by Peer 2 Peer University (P2PU), the MIT-affiliated program originators.

*„I just need to share my enthusiasm about the Rosetta Stone language courses. Many thanks to the Cologne Public Library for providing its patrons access to this otherwise very expensive course, available both online and as a smartphone app! It is great for basics and it works! The best I've tested so far“.*

*Patrick Brauweiler, foreign language teacher, via Facebook*





## Music Education

In the music library one can not only listen to music, check out sheet music, literature, or CDs, but also be musically active and try out instruments. A Steinway grand piano, digital piano, ukulele, Launchpad, acoustic guitar, and an electric guitar are available for use. Workshops are offered for instruments such as the table harp. Other instruments such as the ukulele, cajón, tongue drum and tombalino, which also promote language development, can even be checked out. There is even special software to compose and digitally play notes.

## Junges Buch für die Stadt (Cologne Kids' Book)

This was the second year the city's reading campaign Junges Buch für die Stadt, a partnership between the Library, the Kölner Stadt-Anzeiger newspaper, and the Junges Literaturhaus Köln, took place. The brilliant children's non-fiction book "Alles lecker!" (All Delicious!), by Anke Kuhl and Alexandra Maxeiner, is all about food. Food can be rather mundane, yet an action-packed week of storytimes and programs at the Library and the Junges Literaturhaus proved that the subject is exciting, stimulating, and delicious.

*We are already looking forward to continuation of the joint reading program in 2019.*



## A multifaceted event program

The geeks@cologne events series, aimed at technology and pixel-enthusiasts, boasted many highlights: a virtual reality multiplayer game evening, a science slam, steampunk night, an event on violence in comics, and a thrilling evening with European Astronaut Corps member Matthias Maurer. Another well-attended event series was “Healthy Living”, which covered topics such as restful sleep, highly sensitive people, and how thoughts influence health.

Other popular events included a Travel Slam, lectures and discussions on genetic research on the national Max-Planck-Day, the participatory crime-solving event for children “Fang den Bösen” (Catch the Criminal), and an epicurean event with three top-chefs under the sponsorship of Matera, the European Capital of Culture 2019. In addition there were numerous programs put on by the Literamus Friends of the Rodenkirchchen Library Association, including “Frau Luther Cooks! A Theater Evening with Culinary Delights.”





## Wissenswert: Conversations on the Cutting Edge

In the program series “Wissenswert”, socially relevant and current topics are examined by a renowned author or scientist. Colin Crouch and Wolfgang Streeck discussed the possibility of socially responsible capitalism, Hannes Ley and Constanze Kurz covered the phenomena of fake news and hatred on the Internet. Gerd Scobel moderated two events that took place on the current topic of mindfulness, each highlighting different viewpoints. The neuroscience perspective was presented by Britta Hölzel and the Buddhist perspective by Abbot Muho.

Markus Gabriel, one of today’s most important philosophers in the German-speaking realm, fascinated the audience with his reflection on the meaning of the word “think”. Ford CEO Gunnar Herrmann and Wolf Lotter critically examined Germany’s innovative strength. Other guests included Alice Schwarzer, Karin Duwe, Alberto Manguel, Theresia Enzensberger, Jens Beckert and Ulrike Guérot.

## Heinrich-Böll Archive and the Literature in Cologne Archive (LiK)

*“Life is a test track“ Dieter Wellershoff*

The passing of the Cologne author Dieter Wellershoff was a very sad event. He had been deeply involved with the LiK archive since its founding. Numerous guests from the worlds of art, culture and city society gathered in Cologne’s historic town hall to attend the memorial service.

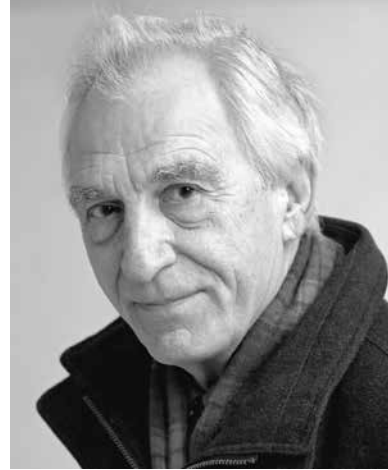
Over the course of the year many book launches and discussion forums took place. On the occasion of Cologne’s Heinrich Böll Prize being awarded to Ilija Trojanow, a new volume in the series “lik” was presented to the public.

*In 2019 a new volume in the series „lik“ will appear titled “Heinrich Böll und die bildende Kunst” (Heinrich Böll and the Fine Arts).*

*Photo above left: Johannes S. Sistermanns*

*Photo above right: Dieter Wellershoff - © Peter Peitsch / peitschphoto.com*

*Photo below: Memorial service for Dieter Wellershoff. From l-r.: Thomas Böhm, Liane Dirks, Hubert Winkels, Werner Jung, Helge Malchow*



## International guests and presentations

In addition to hosting visitors from Ghana, Lithuania, Switzerland and Turkey, the Library enjoyed vigorous professional exchanges with colleagues from over 20 countries in 2018. Cologne library staff gave presentations in Columbia, Peru, Chile, Brazil, Argentina and the USA. Staff also presented at the re:publica in Berlin, the North Rhine-Westphalia State Parliament breakfast, and at Generation Code: Born at the Library during the EU Coding Week at the European Parliament in Brussels.



## Highlights from the Library Branches

### Bocklemünd

Programming a LEGO Mindstorms robot with Open Roberta, project week „Dash and Dot“, Halloween Escape Room, storytime with reading dog Hella, Library on Tour, trainee-run junior-library

### Bookmobile

Mobile library service with 19 stops weekly, bookmobile updates via WhatsApp Broadcast Service. The acquisition of a new bus is being pursued.

### Chorweiler

An important place of learning for a large number of children and teenagers, volunteer homework helpers, Makerkids event „Alpaka Making Games“, LAN for Parents: Insight into the Youth Gaming World

*The Chorweiler Library remained open while undergoing renovation. After a brief closure, the grand reopening on January 11 was presided over by Susanne Laugwitz-Aulbach, head of Cologne's Arts and Culture Department and District Mayor Reinhard Zöllner.*



## Highlights from the Library Branches

### Ehrenfeld

„We speak many languages“ – multilingual reading by children, robot NAO visits Ehrenfeld, children's book reading on the subject of „fear“, MINT storytimes with experiments, Helios school Ehrenfeld becomes the new partner school, meeting place for (young) families

### Haus Balchem

Guided tours and readings on the Open Landmarks Day, MINT program „Color, tones and boards – Art Unites“, MINT programs for the integrated city center comprehensive school, made possible by a donation from the household community Haus Balchem, readings for the 4th Cologne Literature Day, a vibrant meeting place for many groups

### Kalk

Library reopening on September 28 after extensive renovation, weekly children and teen game-testing group, weekly introductory Maker-technology workshops, first branch library with additional unstaffed open hours, experimental field for gaming and media-digital competencies

### Mülheim

„From Olchi to Oregano“: a cultural and culinary journey with Google Expeditions, storytime with reading dog Joy, bilingual Russian and German library tours for daycares, parents seminar on reading aloud, gaming event with Fifa 18 and Just Dance, songwriter workshop for children, tutoring center, intercultural meeting place, multilingual literacy promotion

### Neubrück

Wii gaming programs for seniors, book club, Neubrücker Summer Arts Event, weekly storytime for children in cooperation with the Bürger Verein Köln-Neubrück e.V.

### Nippes

Twice monthly toddler storytime for ages 6-24 months, school event on wind energy in cooperation with the Verein Ingenieure ohne Grenzen e.V. (Association of Engineers without Borders), integration through literacy promotion - monthly German-Turkish storytimes for school children, MINT-storytimes



Lesehund Cali: © Veronica Steinkampf

### Porz

Storytime with reading dog Cali, picture book cinema, Ran-ans-Lesen reading program for schools in socially deprived areas as well as other reading and literacy promotions, long-term cooperation with eight partner schools

### Rodenkirchen

Numerous events with the support of the Literamus Friends of the Library Association, monthly „MINT storytimes and experiments“, picture book app cinema, library tours for school preparation classes for refugee children and for mothers from the Meschenich neighborhood. After February the branch will be closed for renovation until the summer of 2019.

### Sülz

Foreign language storytime (Polish, Portuguese, Spanisch), Kölscher Evening with stories, songs and music, Young Book for the City event „Alles lecker“, the project „Photographs of Sülz“ and author readings in cooperation with the Sülz Friends of the Library.

### Minibib in the Water Tower

Youth game testers, author reading with Isabella Archan.

The minibib formerly located in the Stadtgarten will be renovated and redesigned with a new concept. It will move to Chorweiler and reopen in 2019.

## Facts, Figures, Data

*Increasing number of visitors, media usage numbers stable.  
Digital offerings and programs continue to enjoy growing popularity.  
The focus is increasingly on events and workshops.*

### The Library System

<i>Central Library</i>	<i>Children's Library, Music Library, Makerspace, MINT Space, Heinrich-Böll Archive, Literature in Cologne Archive (LiK), Audio Library for the Blind and Visually Impaired, Germania Judaica e.V. Library</i>
<i>Branch Libraries</i>	<i>11 branch libraries (Chorweiler Library remained open during a long renovation phase, and after a brief closure, reopened on January 11, Kalk Branch reopened September 28 after extensive remodeling).</i>
<i>Bookmobile</i>	<i>19 stops</i>
<i>Minibibs</i>	<i>Watertower in Kalk. The minibib is moving to Chorweiler and will open in the spring with a new concept.</i>
<i>Visitors</i>	<i>2,4 million</i>
<i>Reference transactions:</i>	<i>496.800</i>

### 2018 Most Checked-Out books

Fiction	Juli Zeh: „Leere Herzen“
Non-fiction	Ranga Yogeshwar: „Nächste Ausfahrt Zukunft“
Children's Book	Jeff Kinney: „Und tschüss“ (Gregs Tagebuch 12)
Audiobook	Ulrich Noethen liest Daniel Kehlmann: „Tyll“
Film	„Der dunkle Turm“
Children's Film	„Coco – lebendiger als das Leben“
Music CD	„Gregory Porter: “Nat King Cole & me

Programs / Visitors	4.044 / 51.799
Including tours for integration classes	97 with 1364 participants

### Digital Offerings

E-Media portal	15% of users check out digital media (480.216 items checked out in 2018)
Twitter	4500 followers
Facebook	5000 followers
E-Learning for work and leisure	1800 courses in: photography, IT, Office, 3D; Rosetta Stone—30 languages on offer
Pressreader	7000 current German and international newspapers and magazines

Staff / Positions	206 / 156
Trainees	12
Volunteers	166



© Herby Sachs (WDR)

*„STEM is vitally important for the future of this society. Where else, except in a library, can you learn how it all works. The library is, if you will, the hub. It is where you can find yourself, where you can try things out, where you can learn. It offers workshops where you can find out how 3-D printing really works. This is something that involves all of us, and libraries are the places where this plays a role for all of us.”*

*Ranga Yogeshwar at the MINT-Festival Kick-Off*



© Marco Heyda

*The Kalk Library branch is a unique example of the power of human stories and their ability to inspire everyone involved. It is a third place where people feel welcomed.*

*Aat Vos, at the reopening of the Kalk Library*